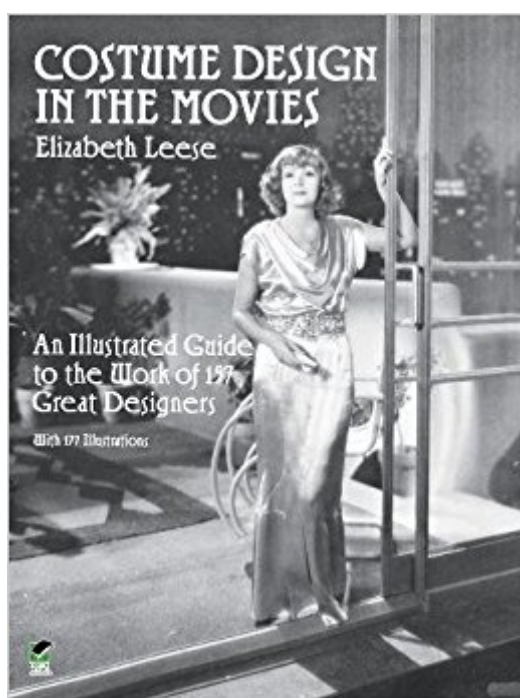The book was found

Costume Design In The Movies: An Illustrated Guide To The Work Of 157 Great Designers (Dover Fashion And Costumes)

Synopsis

"An attractive and informed guide. It includes an extensively cross-referenced list of films on which leading couturiers worked, a superb collection of stills, and a brief history of costume on the screen." Ã¢â ¬â • George L. George, MillimeterThis handsome book, the first comprehensive reference work on costume design in films, is a remarkable tribute to the men and women who "dress" a film. Substantially revised and updated, it not only presents a splendid record of costume designers' contributions to cinema but also those of some of the world's great couturiers.The heart of the book is an illustrated listing, arranged alphabetically by designer, providing biographical and career data (screen credits, major awards and nominations) for every major American, British, and French designer who worked on American and British films between 1909 and 1987. Among the designers are such luminaries as Adrian, Travis Banton, Edith Head, Christian Dior, Orry-Kelly, Givenchy, Jean Louis, Howard Greer, Helen Rose, Norman Hartnell, Irene Sharaff, Walter Plunkett, Charles LeMaire, Tony Walton, and Ann Roth. Their creations are featured in over 170 photographs and design renderings reproduced on high-quality coated stock. Also included is an invaluable index containing titles of 6,000 films, cross-indexed by designer, along with over 400 new film credits covering the period 1976 Ã¢â ¬â œ 1987. In addition, an Appendix lists Academy Award nominations from 1948 (when the design award was first established), as well as the names of those honored by the British Academy for Film and Television Arts.Essential reading for fashion and costume industry professionals, historians, and students, this superb sourcebook will be valued by countless moviegoers and the legions of film aficionados studying and working in motion pictures."The author's stills are excellent, clearly identified, and often very enlightening." Ã¢â ¬â • Polly Platt, American Film

Book Information

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Customer Reviews

Good book! Lots of black-n-white photos of famous movie stars wearing wonderful designer fashions!This book was originally written in 1988,thus,the 157 famous Hollywood Fashion Designers listed in this book are all here --- from the very beginning of Hollywood's Fashion movie Era , and then all the way up to 1988.(NOTE: The reason the copyright on this book is 1991, is because the author added an information page in 1991. However, this book was really written in the 1980's).Anyhow, this book lists all the Academy Award Fashion winners and also all British Award Fashion winners (in regards to Hollywood FASHIONS), from the late 1800's up until 1988!

A wide variety of examples of early-film fashion for leading ladies; I am a bit disappointed in the lack of emphasis of mens-wear or overall art direction for some of the bigger productions of the era... however this book still is a notable addition for a reference library.

Great pics and interesting story

Excellent collection in the book, high quality material!

Excellent

great, the information fits me to a tee

Thank you for the fast ship and the book is great it is being donated to the Motion Picture and Theater Arts Museum of Costume Design for their library.

This book is full of information about an astonishing selection of film costume designers.An absolute gem of a book, i recommend it to anyone interested in costume and glamour.

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Costume Design in the Movies: An Illustrated Guide to the Work of 157 Great Designers (Dover

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